THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,

NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.

THREE DOLLARS IF NOT PAID IN ADVANCE.

SIGMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

{ CLUBS.—FOR TERMS TO CLUBS SEE PROSPECTUS OR NEXT PAGE. }

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXIV. PHILADELPHIA, SATURDAY, MARCH 10, 1855. WHOLE NO. 1754.

Original Poetry.

SMILES AND TEARS.

WRITTEN FOR THE SATURDAY EVENING POST, BY MAGGIE C. HIGBY

I have loved not in life that this
Is a serious secret of mine,
That where I looked for strongest truths,
I found the weakest and frail;
That counter flow on the eyelashes slept,
And the smile on the lip grew pale;
For the bitter tears pain misery wept,
And the smiles that hope did hail.

That when I've gone weak plan to meet
The tide of pleasure flow,
I have drank of the deepest woe
That ever the heart did know;
That I've gone with a song of joy,
From some joyful hope's budding bud,
To the depths of some shoal.

A wanderer's path in this world of woe,
The one I am wandering in,
And I've met with the best of men,
And the greatest weight of sin
Oh their interest make be safe,
And self protect intent be secured
Where the brightest hopes have fled
And brighter Pe

Original Story.

THE PRESENTIMENT.

(CONCLUDED.)

WRITTEN FOR THE SATURDAY EVENING POST, BY METTA VICTORIA FULLER.

CHAPTER II.—CONTINUED.

For a long time I sat still after closing the letter. My heart was whirled round and round in the blackness of despair; and yet, all the while, there seemed to be a tiny ray of dazzling, bright sun—the sun of Florence!—"Honor and justice!" forbid that I should ever blot out a heart, to go into a home constant to her from childhood, because—because—I had seen another. No—no—that was right. Did I blame her for having her plighted faith to love me? As well I blame the sky for not letting the sun enter the salon of our noble, as I have that heart, first steadily in her presence, had carried out and drawn her spirit irresistibly to mine! Did I blame her for now keeping her promise, in the face of temptation? No—no! whatever happiness was long ago placed in her hands, I

I felt that she was right. I dared not trust her judgment of me, when I could not trust it myself. "Is she happy?" he asked, and my head bowed down upon them. Out of the misery of that question arose a glory which flooded my brain, a shape at last grew into seeming reality before them, the form of Florence, as she had looked and moved in the days of her love, and yet with that look of unutterable love and tenderness that I never had seen upon earth.

My dream begins to take to itself substance," I muttered. "I know, when I awoke, that I was not myself. I know that I was not there at endurance was in store for me; and that I was to be taught by it to feel intensely the suffering. But was there not a moment of joy—a moment of more than mortal rapture—when I held her to my heart, and my cheek was wet with her rushed upon my bosom, and I, kissing her tears, felt in the divine joy which hummed from her cross?" yes! there was such a moment in the dream—for—but it was succeeded by a dreadful darkness, from which Florence was saved, and in which I fell from her—forever! why did the dream break there so abruptly? I had never known any more of it. Perhaps it was another it was to be permitted me, that she—that I had loved so well and purely, should be saved from the misery of knowing that she was accursed, to declare her love. Through the darkness of the valley of death I was to be alone—and then! I was angry with my dream that it had broken off there, for the agony that it had broken off there, for the agony that it had broken off there, for the most mysteriously drawn together here, would have been lighted up with a glorious hope, and soothed them. It was presumptuous in me to desire to know more of my future than what my dream had revealed themselves, desire it vainly as I might.

That night I answered my sister's letter. I said that I would leave the decision of the case to Florence—that her unworthy intentions would reveal to her, more surely than I could know myself, whether it was the greater wrong for her to marry him, or for me to be fascinated by her, and betrayed herself to believe she knew her own heart better than I did from her—forever! why did she dream break there so abruptly? I had never known any more of it. Perhaps it was another it was to be permitted me, that she—that I had loved so well and purely, should be saved from the misery of knowing that she was accursed, to declare her love. Through the darkness of the valley of death I was to be alone—and then! I was angry with my dream

When Miriam reached her bed-room, she carefully closed and locked the door, went to her bureau, opened the top drawer, and took from it a small oblong mahogany jewel-case. She unlocked the latter, and took out a small parcel, which she unwrapped and held before her upon the bureau.

It was the golden goblet.

The latter was the one thing which had come from her former life to her present. During the first years of her wandering's, she never parted from it, for it was a memento of her father, and preserved associations for her of the happy existence in Lisbon. Long years in all passed by. Years, during which she had to struggle for the means of subsistence, and sought the presence of his youthful daughter, when he knew her to be alone in the parlor, and with a good deal of mystery and hesitation had left before her a dagger which he said he should rather have given to "Master Paul," if the latter had been at home. He had picked it up near the water's edge on the sands the night of Miss Mayfield's death, which Miriam had taken to be a sign, that he was afraid to harrow up his feelings by bringing it to him a second time—but that as it was an article of value, he did not like to take it away with him. And he begged Miss Miriam to take charge of it. And Miriam had taken it, not with surprise, but without the slightest suspicion, that the sound of "strange noises in the ocean" carried upon its handle. To all her questionings, Melchizedek had given evasive answers, or remained obstinately silent. At the last determined not to betray his master's confidence by conveying to his niece the secret of the fatal night. Miriam had taken the little instrument, wrapped it carefully in paper, and locked it in her old-fashioned bureau's inner box. And from that day to this she had not opened it.

Now, however, she had taken it out with a fixed purpose, and she stood and gazed upon it. Presently she took the paper, which lay on the paper, took her lamp, and slowly left her room, and passed along the passages leading to Mr. Willencen's library.

The storm howled and raved as she went, and the strong blast driving through the gaping, dated window-sashes, nearly extinguished her light before she reached the library door.

She blew out the light and set down the lamp, and rapped at the door, but received no answer. Again and again she rapped, without awaking any response from within.

Then she turned the latch, opened the door and entered. No one else had received an answer.

The abstracted man before her seemed deaf to every sight and sound around him. He sat before the table in the middle of the room, his elbow on the mahogany; his face leaned upon his hand, his haggard countenance revealing a wild, speechless despair as awful as it was profound.

Miriam approached and stood by him, her breath held by her cheek, so near she stood, and yet her presence was unheeded. She stooped to see the object which he gazed at—the object that now shut out all the world from his sight—it was a long bright trace of golden arabesque hair.

"Mr. Willencen!"

He did not hear her—her should he hear her low tones, when he heard not the cannonading of the storm that shook the house to its foundation?

"Mr. Willencen!" she said once more.

But he moved not a muscle.

"Mr. Willencen!" she repeated, laying her hand upon his arm.

He looked up. The expression of haggard despair softened out of his countenance.

"Is it you, my dear?" he said. "What has brought you here, Miriam? Were you afraid of the storm? There is no danger, dear child —no, no danger, I hope, for it, and will soon be over—but sit down."

"Oh, no! it is not the storm that has brought me here, though I scarcely remember a storm so violent at this season of the year—except one—this night seven years ago—the night that Marian Hayfield was murdered!"

He started—it is true that he had been thinking of the same dread tragedy—but to hear it suddenly mentioned, pierced him like an unexpected sword thrust.

Miriam proceeded—speaking in a strange, rapid monotonous tone of excitement, as if control her voice for.

"I came this evening to restore a small but costly article of value, belonging to you, and left in my care sometime ago, by the late Melchizedek. It is an antique dagger—somewhat rusty and spotted—here it is."

And she held the poniard down upon the tress of hair before him.

He sprang to as if it had been a viper—his whole frame shook, and the perspiration started from his livid forehead.

Miriam, hoping now eye upon him, took the dagger by.

"It is very rusty, and very much wrinkled," she said. "I wonder what those dark spots can be? They run along the edge, from the extreme point of the blade, upwards towards the handle—they look to me like the stains of blood—as if a murderer had stabbed his victim with it, and in his haste to escape, or dread and forget to wipe the blade, but had left the blood upon it, to ossify and corrode the steel—see! don't it look so to you?" she said, approaching him, and holding the weapon up to his view.

"Girl! girl! what do you mean?" he exclaimed, throwing his hand across his eyes, and hurrying across the room.

Miriam flung down the weapon with a force that made its metallic ring resound on the floor, and hastening after him, she stood before him: her dark eyes fixed upon his, streamed with inquiring and commanding fire, that seemed to burn through into his brain. She said.

"I have heard of fiends in the human shape, say, I have heard of Satan in the guise of an angel of light! Are you such that stand before me now?"

"Miriam, what do you mean?" he asked, in sorrowful astonishment.

"This is what I mean! That the mystery of Marian Mayfield's fate, the secret of your long absence in Europe, the reason why you left with the murder of Marian Mayfield," she exclaimed, without once withdrawing that strearing, fiery gaze.

"Miriam, you are mad!"

"Oh! I will for me—and better still for you if I were mad! But! I am not mad, most noble Festus, but speak the words of truth and solemness."

He was tremendously shaken, more by the vivid memories she recalled, than by the accusation charge she made.

"Yes! I said Marian Mayfield. I made a slight mistake in the name. I denounce you as the murderer of your wife, Marian Willencen!"

"In the name of Heaven, what leads you to imagine such impossible facts?"

"Good knowledge of the facts—that this month, eight years ago, in the little Methodist chapel of the navy yard, in Wellington City, you made Marian Mayfield your wife—that this very night you left your house, in a violent storm at this, on the beach below Pine Bluff, you met and murdered Marian Willencen—And, moreover I assert you, that upon the body which I tell you now to uncover I will lay before a magistrate, together with the certificate of the marriage, proof in my possession!"

"And what proof can you have?"

"A gentleman's, unknown and unsuspected, witness of the private meetings customary between yourself and Marian, a packet of love letters, written by yourself from Glasgow, to Marian in St. Mary's, in the Spring of 1822, a note found in the pocket of your dress, appointing the fatal meeting on the beach at which the perished, in evidence that you were in the identity of the hand-writing, two physicians, who will testify to your absence, unaccountable absence, from the death-bed of your grandfather, upon the night of the murder, and also to the agitation and strangeness of your manner before you left, returned late in the morning. If these circumstances fail to convict you, I have no doubt that other facts will be elicited by the investigations of the trial. I have observed that such is often the case! My duty is to lay such evidence as I have before a magistrate, and I shall do it! Then let the ferrets of the law find out the rest of the bloody tenderness!"

"And this," said Thurston, gazing in mournful amazement upon her; "this is the child that I have nourished and brought up in my house! She can believe me guilty of such atrocious crime—she can aim at my honor and my life such a deadly blow!"

"Aim! aim! Is my duty! it is my fate! I cannot avoid it! I have sworn to avenge my fearful end!" I cannot evade it! I shall not survive it! Oh, all this Heaven's will! It is Heaven, and all the earth leagued with him!" cried Miriam wildly.

"You are insane—poor girl! your are insane," said Thurston, pityingly

"Would Heaven I were! would Heaven I were! but I am not! I am not! You will remember! I have loaned my soul by an oath to work out Heaven's forfeiture, and deliver it up to death! And I must do it! I must do it! though my heart break—as it will break in the end!"

"And you believe me to be guilty of this awful crime?"

"There stands the fearful evidence! Would Heaven it did not exist! oh! would Heaven it did not!"

"Listen to me, dear Miriam," he said calmly, for he had now recovered his self-possession. "Listen to me! and if after the statement of the crime you impute to me, there is a possibility that I could be exculpated in the eyes of all candid men, I will not only have cause to your knowledge, but to my own, to rejoice that I have been able to disclose! but listen, Miriam, she watched her hand away, suddenly, wildly.

"You think this hand a blood stained one?"

"The evidence! the evidence!"

"I can explain that evidence. Miriam, my child—Miriam, I implore you to listen to me! Miriam, you will not—you will not leave me—please—only let it be near enough for you to hear me. Did I believe you guilty upon this grief and anger might possibly not my lips upon this subject—but believing you partially through—Miriam! Miriam! what! what!"

Miriam dropped into the nearest chair.

Mr. Willencen took another, and continued:

"You have received some truth, Miriam. You have been holding in your hand a fact not sub now. I say precisely. I was mistaken, as you have somehow ascertained, to the deep stain of blood upon the blade. I corresponded with her from Glasgow. I did promise to marry her upon her return, and was the fatal evening in question—for what purpose that meeting was appointed, it is bootless to tell you, for you have the main fact, and the other some hours before I should have set out to keep my appointment, I was taken ill with strickten with apoplexy. I did not wish to leave his bedside until the arrival of the family physician. But this evening were so pressing upon me, that I gave money upon Melchizedek and Melchizedek to the city to fetch her from the beach to this house—never to leave it. Miriam, the boy reached the oasis only to find her dead. In the agony of his despair, he hurried back and told me the story. In the anguish of my remorse, I, overlooking, but that my wife lay wounded and dying—I opened the door, and hurried back, and galloped with all possible haste to the spot. By the time I had got there the storm had reached its height, and I found his companion entirely covered with the boiling waves. My frantic shouting failed to attract, and spent the wretched night in wandering up and down the bluff above the beach, and calling on dead for aid. In the morning I returned home, had my grandfather dead, and the family and physicians assembled around the corpse—all in a stun. That, Miriam, is the story."

Miriam made no comment whatever. Mr. Willencen seemed surprised and grieved at her silence.

"Have you now to say, Miriam?"

"Nothing."

"Nothing?—what do you think of my explanation, child?"

"It is plausible!"

"Plausible! Can you believe, Miriam, that I could sink so low as to invent such a story?"

"If you could have committed the first crime that made such an invention expedient —yes!"

"And you think that I have done these things?"

"I think nothing. My mind is in an agony of doubt and conjecture. I must be governed by stern facts—not by my own presumptions. I must act upon the evidences in my possession, and upon your explanations of them," said Miriam distractedly, as she arose to leave the room.

"And you will denounce me, Miriam?"

"It is my inexpurtable duty! it is my task—my doom! for it will kill me!"

"Yet you will do it?"

"I will."

"At turn, dear Miriam! Look on me once more—for my hand! since you act from no enmity, do mankind from any personal motive! Will Miriam distractedly, as she arose to leave the room.

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She turned—and stood—such a picture—a tearless agony! She met his gentle, compassionate glance—it baulked—it subdued her.

"Oh! could Heaven that I might do, rather than do this thing! would Heaven I might die for my heart burns to you—it turns—and I love you more than life! I love you more than so much as now! my brother! my brother!" and she fell upon his knees, and clasped his hands, wept over them.

"What, Miriam! do you love me, believing me to be guilty?"

She cried, forgetting in her wild emotion, that a man, should her pity be equivalent to that by have denied his sin, as she had just before believed him to have done, in the explanations that he had given her—

"To have been guilty—not to be guilty—you have suffered temptation, and have yielded! three many long and wretched years. Oh! many repentance washes out my guilt!"

"And you can now caress and weep over my hands, believing them to have been crimsoned with the blood of my wife, and of your own friend?"

"Yes! yes! yes! yes! Oh! would these tears, my very heart sobs forth, might wash away those stains! Oh! that I could relieve you guilty of not, my brother! the more I listen to my heart, the more I love you, and cannot help it!"

"It is because your heart is so much wiser than your head, dear Miriam," he said, "that I will be brother and sister—embrace me once more!"

With anguish bordering on insanity, she threw herself into his arms for a moment—was pressed to his heart, and then breaking away, she escaped from the room to her own chamber.

And there, with her half-crazed brain and breaking heart—like one acting or forced to act in a ghastly dream, she began to arrange her wardrobe—collect the trifles—the weapon —the lock of withered and all, preparatory to leaving the hath upon her bed-room in the morning.

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"Yes, sir."

"Do you know what caused that haste?"

"I am not quite certain, but I think it was Mr. Stabbit' boots, the gentleman he boards with."

"That will do, Mr. Jaycocks. Crier, call the next witness."

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SATURDAY

EVENING POST.

HENRY PETERSON, EDITOR.

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SATURDAY, MARCH 10, 1855.

ASK FOR CIRCULARS OF THE POST AND ITS PREMIUMS. ADDRESS, POST PAID, AS ABOVE. IT IS NOT A HARD MONEY AFFAIR.

TERMS, &c.

The terms of the Post are $2, if paid in advance—$2.50, if paid in 6 months. Pay 25, if please—only let it be near enough for you to hear. Did I believe you guilty upon that grief and anger might possibly not my lips upon this subject—but believing you partially through—Miriam! Miriam! what! what!"

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INFLUENCE OF THE GERMANS ON AMERICAN CHARACTER.

New York, it is said, contains over one hundred thousand German immigrants; and Philadelphia has nearly, if not quite, the same fifty thousand. Cincinnati also numbers an enormous German population; and the same may be said of nearly all the large cities in the Western section of the United States. Now, if Webster's statistics are correct, we may safely say that at least one-half of the foreign immigrants who have arrived in the United States during the last ten years, have settled in the States which lie west of us, and inhering industriously to digging the canal or building the railroad, while the Irish have chosen to ply their fire principally. This large industrious population, which is annually increasing in numbers, while it is certainly improving in quality, cannot do otherwise than exert a powerful influence upon the future character of our fluctuating communities, even in the States of the Atlantic seaboard, for some time to come as well as in the younger States of the west, is far from having assumed the fixed character which it possesses in European countries.

We do not now propose to meet the question of Mr. Webster's statistics, but to call the Chancellor of our antediluvian Hen, both to the fact of the existence of the German population, and to the possibility of excluding the immigrants from Europe, who are annually drawn to our shores, by any other means than the utmost that is proposed, to re-instate the political aspects of the question, by extending the term of naturalization, and to refuse to receive those who are criminals or paupers; and this we say only for ourselves, as the asylum of the old world a refuge in the new world from the manifold oppressions of the old.

Those who desire to secure to us the continuance of a composite character (we mean those in which the different characteristics of the races are completely blended together,) have been improved through the process of mingling; and, indeed, the whole history of the world, study and science rests in existence, and the progress and in the amalgamation of races, indelibly upon their language. On this point philologists generally agree. Of all the languages we believe that those wanderers national antipathies which have so often in the history of the world, been the source of so much evil and suffering, and which constitute the principal obstacle to the fusion of the various elements of races, is rapidly passing away before the light of civilization and Christianity.

Of all the languages of the world, the peculiar characteristics of the race whose language it is, are most distinctly and clearly enumerated this article. Every one who is at all acquainted with ancient and modern history, is well aware that the English race possesses a character the Teuton or German has seldom been highly. But it is yet further than this contemporaneous history, we find the Germans occupying a very high rank among their sister nations. We

General News.

NEWS ITEMS.

...ver Name.—The fourth party of ...n. New England, have just ...y way up the Kenne River, and ...ame, which, in Indian, means ...ful River.

...ates on Water.—The pilots on ...ndence say they never saw the ...ver so low as it is now. There ...e to run nine or four and a half ...ound in not very deep water, ...ags, rocks and bars, and close ...recognize a foreign estimate of ...the surface of the water and ...ottom.

...ations not Accepted.—Lieut. ...ard has resigned his commission ...ant Minister, assigning, as a ...which all of them will be glad ...e." The Governor has declined ...resignation. He says that the ...service been the only reason given, ...have granted a discharge, with ...y wish so valuable an officer; but ...recognize a foreign estimate of ...

...ruption.—A late number of an ...r announced the destruction of ...ed property in Kansas, and ...the hope that there were not a ...

...ry to Harney, it is reported, ...ded to command the troops to ...the Sioux Indians during the ...

...Lobelias.—A brilliant ball ...Congress Hall, in Hoodville, ...ast night, to celebrate the ...ion of Lobelia. Another pro...for the registration of money and other books of value, on ...ounced in the annual report of the Post ...master General.

...The bill was considered and passed.

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...On the 10th, the bill from the House of Representa...ing the Secretary of War to cause the erecting of ...and to reduce and dedicate the boundaries of the ...ry, was passed.

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Selected Poetry.

THE CRADLE SONG OF THE POOR.

Rock! I cannot toss to-day
Pennies my tiny hands to-day;
I will get no bread to give thee,
Nothing, child, to coax thy pain.
What! Still sore! Sore four to-day,
Pennies, and threefold less, one!
Rock, my darling, L, my mother
Almost long to see thee die.
Hungry, my darling, thou art weary!
God is good, but late to destroy

I once sweetened thy honey-fishing,
Add thy strength sold thy by day;
Sleep, I know, will Wave and Force!
Take thy little life away!

Yonder mother thy father rockings,
Hope he has left both him and me:
We could suffer all, my baby,
Had we but it room for thee.

Hungry, my darling, then not weary!
God is good, but late is dreary!

Better than desolate parted, sadly,
Starve as sisters, and starving die;
Thou art sorrow to me, to mother
Pretty child, as I have been.
Wilt thou not, my angel sister
Wilt thou not, my angel sister
Where no want or pain can be
Hungry, my darling, then not weary!
God is good, but life is dreary

Rock the planet, that late and early,
Feel we need, with a broken table, empty
Close beside us,—for the blanket
Of a city dicks one see.

Hungry home, like God's bright Angel,
Out but one dark mirror came;
Bring that glory home when life endeth
Lonian, mourner while she reaps
Pennies the fluttering of wings!

—Household Words.

Pictures of Life.

THE OLD HOUSE AND THE NEW HOUSE.

BY MARY IRVING.

[This beautiful sketch appeared some years ago, in the "Friend of Youth." We re-publish it as well for its own merits, as because our readers a little acquainted with its author, who is now estimated among the contributors of the Post.—*Ed. Sat. Eve. Post.*]

"Dear me, James! I do believe this old house will be tumbling down on all our heads, before the year is out."

So spoke an anxious-looking little woman, the mother of nine children, and mistress of a house an hundred years old, to her stout, fresh-faced husband. Farmer Appleton—James Jo-nior, otherwise called "Jemmy," the youngest but one of the nine scamperers, had just overset grandmamma's work-table, in his haste to catch the black brush of pussy's tail; and the latter had dredged a shower of darning-cotton from the roof of the room, cracked and scared by time. This had fallen directly upon the breakfast table, to the manifest danger of mamma's cups and saucers, not to speak of the head of the baby, who sat (old lady's age) chair, finishing his crust, after all others had deserted him.

Mr. Appleton looked up quite coolly, and replied,

"Tell mea a deal of trouble in pulling it down, then."

"And break all our dishes, meanwhile, besides our necks!" returned his wife, as she swept the fallen fragments from the cloth. "I wish it was safely down, for one!"

"Oh, papa, do tear it down this spring, won't you?" cried Lucy and Ellen, the eldest girl and boy, springing to his side at the word.—"We can live as nicely in the shop, you know, while the other house is building."

"And then have a nice new home!" exclaimed Sarah, the second daughter.

"You—and this as much an old thing?" added Laura, looking quite disdainfully around her. The other children had clustered about, in the group by this time; every eye followed sister Laura's, and every tongue echoed it more or less different tones. "Such an old thing!"

"Children! It was grandmamma who spoke this from her corner, in a voice a little tremulous. "Children, it's many a one hasn't so night a roof as this to cover 'em."

This was a slight reproof, as kindly taken as it had been given. It silenced the children, however, for the moment, except Ellen, who whispered to Laura,

"Grandma is most as old as the house, isn't she? I wonder if she don't feel bad to be reminded of being so old?"

"I don't know," whispered Laura, in return, a little thoughtfully. "I dare say so.—How, Jemmy and Sam, come help pick up grandma's spools."

Just here the father laid down his newspaper with an energetic rattling, and folding his hands above his head, spoke in a tone that aroused all ears.

"Wife and mother! I've pretty much made up my mind to build this next season—what say ye?"

"I say, by all means!" answered the wife, her hard work's many hands fortnightly in the renewed shouts of the young ones, "Good! Hurrah!"

"Hush—pon!" exclaimed the father—"Well, mother, what's your mind about it?"

Grandmamma lifted her spectacles that give stocking she was knitting, and one hear rolled down the furrows of her cheek, as she shook her throat, and tried to speak cheerfully.

"I s'pose it may as well be done now as ever—and maybe it's best so"—she said, with a sort of sigh of resignation.

"Why, grandma! how can you?" cried Sarah, in a tone of surprise. "To have a new house!"

"And you shall have a dear new little bedroom in it," added Laura, more gently, "a room on the ground floor, so that you won't have to keep going up and down stairs to your chamber. I saw it in papa's plan, and it was marked 'Mother's Room.'"

"You're very kind, Jem," said old Mrs Appleton, to her son; and she went knitting on very fast, without, however, seeming much cheered by the assistance Laura had given.

As I have said, the house was a hundred years old. It was built soon after the first settlement was made in the town of K——, among the stony hills of the Granite State—its frame, the great-grandfather of Farmer Appleton, in dauntless thought to had accomplished a mighty work when he put up the last clapboard, and laid out his family from their in all of one room, into the unplastered, unfinished, barn-like—new house." for the old house was new then. He was poor, and could not be any his "shingle palace" within: and so his family shivered in it winter after winter, until they became accustomed to cold draughts from cracks and crannies, and to moonlight streaming from the wide-gaping fire-place, which used to rest in the centre of the chimney, and drew cares cold air on either side.

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How, his nine motherly children had outgrown the low rooms and narrow stairways as their mother thought. Certainly old storage could not have wandered where beneath that roof so many dozen loads found room to be stowed away tightly.

The days of the old house were numbered. On the very morning of which I have spoken, the father commenced the work of destruction, by removing an old sheet of drawers, little used, that had formerly been in the chamber of the late mistress of the house. The old home was searched from garret to cellar, by at least a dozen pair of prying eyes, as if had never been searched since the day of the "house-warming," a hundred years before. So many discoveries as were made! So many lost and forgotten treasures and trifles so revealed there—silence in needle and dark corners! So many old letters and bobbins, with "treasures" of all kinds, as Laura's mamma called it, did Laura hoard away in her trunk for her own private investigation!

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One tin dipper, one cup and saucer, six blue plates, a knife-box and a broken table, completed the whole stock of furniture now left—with the help of these articles, the Appletons succeeded in making a last meal of bread and cheese, in their old homestead, keeping themselves merry by jokes upon the tin-service—After this final supper, James Appleton huddled help up well in a couple of window-curtains, the last of their kind; mamma put her apron over her head, and took up plates, cup and saucer; grandma brushed the crumbs carefully from the old table, into the tin dipper, and put the knife-box over it; and all went in procession out of the old house. The jingling table was soon lolled out by Ebea and Joseph, and the "old house" was empty.

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Winter Scenes.

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AN INCIDENT IN THE LIFE OF SILVIO PELLICO.

The late death of Silvio Pellico removed one of the former results from Italian literature; the loss is much felt. Poor Pellico! Imprisoned ten years of his life for the liberty of his national country, now a refugee, never more to see his native land, he was the friend of Manzoni, Foscolo, Giordani, and Michael Angelo, who fought like a lion for the liberty of his country, was punished like a lamb, like a martyr.

Pellico was quite so celebrated for his effective prose-writings, or for dramas and other poetry. *Le Mie Prigioni*, written during his confinement in Spielberg, is widely known in Europe and America. There is a charm in this book, which is not for them accustomed to. It is not in anywise a great work, though one which has had great power over the reader, a proof that the daily interior history of a human soul, however monotonous, will find sympathy in the human heart, when it contains the interest that works on subjects relating to our life, however suffering, cannot do. There is not throughout the book one flash, or profound passage; little incident varies its pages; and, in short, nothing remarkable meets the eye; yet it has all the qualities of a living, suffering spirit, and the irresistible force of simple naturalness. It has found its way to the human bosom all over; brought friends to the author from all parts, and won for him many more than ever declared themselves. To some of the latter am I, because the embodiment of their ideal of the author.

A young English girl of good family, on reading it, became so in love with the picture which her warm imagination drew of Pellico, that she left home in search of him, and arrived at Turin with the full intention of laying herself and her fortune at his feet. Young and beautiful, she had no difficulty whatever in finding out the hospitable Marquis Barolo, where the poet Pellico had been since his release, and was received into his household. But the lady's romantic vagaries were not for compromising the sensitive mind of the Foreign Enlistment Bill, gives the following sketch of the author of "The Cattons."

I think that the author of "Le Mie Prigioni" is a man of a very peculiar mind, which, though not without genius, is not of the highest order. He is evidently imbued with the religious feeling of the Roman Catholic Church, and has no more than the smallest conception of the liberty of the press. Nevertheless, if they have a large stock on hand, have no other resource than to rail and burn them, as they grow beyond the proper limits for transportation, so that they are glad to dispose of them at that price. Large poor lives, especially those upon salaries, are most expensive. We have purchased some, that have cost us 5s. 6d. each, and two dollars each, and consider it much better economy than to pay 10 cts. for trees, two years from the bud. They are so safely moved, and will soon bear abundantly. If any of our readers are short in the apple orchard, we are confident they will find it to their interest to order large trees. Let them dig large holes, and put in compost liberally, and they will soon have fruit.

Wit and Humor.

HINTS TO ENGLISHMEN VISITING PARIS.

Since every opportunity of learning means of the French language, and of becoming familiar with their habits, on all the leading and salient points, has been given to you by your brethren, who have preceded you, you will find your pleasure and profit greatly increased if the following hints are kept on purpose to facilitate your intercourse with the French, and to be observed at first by my silly people on the score of injuring a mark of art, base in mind and character but be gladdening of the heart of a Frenchman to see his national accessories of costume, manners of the dearest pilgrimage that are made to them.

Should you ever find it necessary to enter into conversation with a Frenchman, you will find your phrase-book with reports all impediments of speech. The strongest proclivity for every possible emergency, and the only danger is of their inability to get into great freedom of speech. Should your French ever fail you for a word, you will find that you may make yourself perfectly intelligible by speaking it in English with a strong foreign accent.

When you are in Paris, don't be a Parisian; carry your nationality about with you; be about with you; use the national expletive upon the slightest provocation; and lose no opportunity in giving lessons to the noble art of mal-d'aisbeau, for you know "a bare" is hissed out of England, and may, therefore, be indulged in with impunity.

Let no idle fancy of the custom-house deter you from exercising whatever female commodious you have fortunately been favored with. Your wife, children, Polkatone and Cashes are all excessively polite, and you may pass any quantity of "Manchester goods, shoes, or Jarvis's" in statu quo. Say simply explaining they were bought for your own use only. Bear in mind that "England expects every man to do his duty." So don't disgrace your country by acting slightingly.

Should you ever feel yourself in want of money, remember the British Ambassador has orders to cash all checks that may be drawn on him by Englishmen between the business hours of 1 A. M.

Bear in mind that continental railways make no allowance for luggage. Consequently, deprive yourself of any little comfort you are used to, such as a spring mattress or a shower-bath, because they make a few hours' journey a travelling.

If you happen to hold a commission in the Populous Fencibles, don't forget to put your uniform into your portmanteau, as you will be sure to find it handy for a levee or review. You will also, of course, take care to let your friends know that you have been made a Knight-Templar of the Holy Sepulchre, but what's that to you? In all probability you will never have the chance of seeing it again.—*Punch's Almanac.*

FINE ARTS NECESSITATE.—A celebrated character of State of New York, holding a high post in the law, was lately taken ill and confined to his bed for several days. His wife, who is an angel of a woman (as wives generally are), proposed to read for him, in which he heartily assented.

"My dear, what shall I read ?"

"Oh, I don't care much what, provided it's new."

"But have you no choice, my dear?"

"None in the least. Please yourself."

"Shall I read you a chapter or two out of the Scriptures?"

"No, no, that'll do very well."

"But what part of the Scriptures shall I read?"

"Any part you like, love."

"But, dear, you must have some choice some little preference—we all have that."

"No, I have none in the world, dear; read any part you please, love."

"But I would rather please you, dear John, if you have but a preference."

"Well, well, dear, if you will please me then pitch upon Nicodemus."

VIOLETTA AND ALLADDIN.—A Day Horse Race.—The Emperor, of the morning after last year's Derby, was selected as a juvenile speaker; for to her there seemed something strangely familiar in the face of the school boy. Their eyes met, his beaming with love and tenderness, hers filled with uncertainty.

"Violetta!"

"Aladdin!"

And the beautiful girl sank, from excess of joy, upon his noble heart, throbbing with the same. Sadly, during the few days, the fond landlord beat tenderly over her and halted her pace while couples with the grabbing tears of joy, though exciting it. While long Lucy, Violetta's father, Kip Van Buret, was seen approaching the lovers with a fail. Abandoning the aged patriarch, and with one last fond embrace Aladdin rushed down stairs and But Van Buret was not to be thus "done." He put after the flying Aladdin, and just as he was leaving the corner of the red brick house him a tift with the fail that placed him on the "lobby side of Jordan !"

AN INTELLIGENT BADGER.—At a hearing before the legislature of New York, on the question of appointing a receiver to take charge of the affairs of the school fund, Peter City Buck, Mr. Bininger, the President, was examined, but could not tell what the assets were, or what they amounted to. A gentleman of his examination was as follows:

Question.—Mr. Bininger, what is a perfect badger?

Judge.—What was the reason, then?

Answer.—Because I have been in many times before.

Question.—Mr. Bininger, what is a perfect badger?

Answer.—No.

Judge.—Do you know anything about banking?

Answer.—No.

Judge.—Do you know anything about banking?

Answer.—Yes.

Question.—You.

EXTRAVAGANCE.—The following old epitaphs on talkative old maids are terse and expressive, especially the latter. We have heard them say as literary assistants:

"Beneath this silent stone is laid
A maid, unmarried dead.
Who lived a maid, and died a maid,
And never talked one out of breath."

"Here lies, cursed be the man,
Who on the loss of May
Shall write a sad or mournful line,
Or shed a tear away."

AN IRISH VERDICT.—A few days ago, during a criminal trial at Worcester, Mass., a brother of the defendant was called as a witness. He was asked if he had ever talked with the jury. The brother, had very soon reason that he could not get on to it, and he answered promptly in the affirmative, to his having written the letter, he said that the letter was written under his directions; that he wrote it, and signed it, "Yours, &c., Patrick Corner." "Who was the man?" Willson—In the letter he wrote to the jury. The witness indeed a general laugh in Court, and the witness was informed that he might take his seat.

A WITTY LAWYER.—Dr. Bacon, of the Dalhousie, was examining a witness in the case of the Courier vs. a slander. The counsel for the Courier perpetrated an admirable pun d'esprit, which we have not seen recorded, and which we altogether too good to be lost.

"Now, sir," said he to the jury, "gentlemen, the counsel on the other side is noted for his legal knowledge, and his acuteness as a whistler." Laughter. "Gentlemen, knowledge and acuteness, gentlemen, he will find it very hard that time to cross me."—*Punch.*

THE ALMIGHTY DOLLAR.—A black man came west to Portland, and attended church. He took a dollar out of his purse, and the next neighbor asked the man who owned it why he put a negro dat into his purse?

"Why, sir, he's a Hayten."

"Can't help that—he's black."

"Why, sir, he's a correspondent of mine."

"Can't help that—he's black."

"He's worth a million of dollars."

"Introduce me."

☞ OBDURATE PRISONER.—You may engage a tenor, but you cannot make him sing.

Agricultural.

BALCO.

BALCO (9018,) red and white, calved February 28, 1849; sire, 4th Duke of York (10,167;) dam, (Wild Eyes 16th,) by the 6th Duke of Northumberland (6669;) g. d. (Wild Eyes 15th,) by the 6th Duke of Northumberland (1066;) g. g. d. (Wild Eyes 2nd,) by Belvidere (1708;) (Wild Eyes) by Emperor (1874;) by Wonderful (709;) by Cleveland (145;) by Bellerophon (104;) by Hollon's Bull (313;) by Mr. Rowbury's Bull (2842;) by Mr. Mentor-man's Bull (422;) descended from Mr. Michael Dobson's stock.

BALCO took the premium, winner of the first prize in his class, at the New York State Agricultural Society Show in 1854; is the property of L. G. Morris and N. J. Bexar, Mount Fordham, Co. Westchester county, N. Y., and was bred by the celebrated breeder, Thos. Bates, of Kirklevington, England. He was sold at his great sale in 1850, at 14 months old, to the Earl of Darlington, and brought double the price of any bull of his age. He was purchased by the Earl of Darlington, one year, when the skillful and enterprising breeder, Mr. J. S. Tanqueray, saw his value, and purchased him; and from which gentleman Mr. Morris purchased him, in 1852, to be delivered in the month of May, the present season to take him out of the country. He was imported in 1850, and at the Show of the New York State Agricultural Society of that year, he took the sweepstakes over exhibitors only, the Committee on Short Horn Bulls recommended, for spiritual and popular manners, his fine appearance, and his action, which is by no means inferior to that which we owe to love our fellow—children. Will all the boys and girls who read my magazine please to speak? This will, I know, if they wish to live healthy lives. Make it your study, therefore, my little reader, to sit upright, whether you sit to eat, to read, or to exercise. Now don't forget it. You must sit upright.—*Parents' Magazine.*

The Olio.

STANZAS.

BY LORD BYRON.

I heard thy fate without a tear,
Thy loss I learned to bear;
And yet there were among the dead
Few I loved more sincerely.

I knew not what faith ruled thy mind
Ere yet the last of sleep
The tears were wanting to the eye
But every drop in life lay
Upon the heart.

Yes—deep and heavy, one by one,
They sunk and tore its core,
As every sorrow hath undone
Yet dropping bitter there.
Their sources are beyond the reach
Then lookings reach woman,
Which only flow to wear the deep
But never melt upon.

The Riddler.

BIOGRAPHICAL ENIGMA.

WRITTEN FOR THE SATURDAY EVENING POST

The subjoined are 17 names

My 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, was the founder of Quebec.
My 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, was a Governor of the United States